»CAREFULLY I’M TESTING MY PLAN, IT IS GRAND ENOUGH, IT IS UNACHIEVABLE.«

BERTOLT BRECHT
The Grandhotel Cosmopolis is no ordinary hotel and it does not try to be. It is a place that combines refugee accommodations, artist's studios and open work spaces as well as a hotel offering culinary and cultural attractions. It all started out in a small group which developed the concept in September 2011. This group quickly grew, headquarters were set up and the first studios were assigned. The basis for getting a room was and still is anyone joining the project contributes their abilities and skills. Since the establishment of the Grandhotel many have done so actively.

At first the new concept for the building, a former home for elderly which had been vacant for about 5 years, was presented to the neighbourhood. Many volunteers and some small contractors helped renovating the building and transforming to its later purpose.

The roughly 2500 m² large building is property of the Diakonisches Werk. Two parties are currently renting this property: the government of Swabia and the Grandhotel Cosmopolis e.V., a society which was founded in June 2013.

Various people are guests here for varying lengths of time – the Grandhotel is a temporary home which treats all its inhabitants as equals: hotel guests with or without asylum, artists, visitors, staff, craftsmen. People with diverse backgrounds, motivations and professions in most different circumstances meet here, in this place, and are inspired by the possibilities it offers.

For refugees – our hotel guests with asylum – there are 9 double bedrooms and one common room available on three floors – Mostly families are living here but also individual women, men, and children. Everyone is welcome to participate in the project and many of them do already.

Our hotel guests – hotel guests without asylum – can be easily compared to travellers staying at hostels in big cities. Apart from 12 by artists individually designed double bedrooms with washing facilities there are more 4-bedrooms on the ground floor. The Grandhotel welcomes travellers from around the world, artists, and new arrivals to Augsburg.

Most furniture and materials which were used during the refurbishment are donations or the result of charitab-
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